Wolf
Performance Hall

Technical Specifications

Stage

Size	Width 42'6", depth 20'11" Crossover at stage level
Deck	Black softwood sprung stage floor Working load limit (average) 100lbs./sq.ft.
Drapery	Grand Drape – 48' red velour @ 100% fullness (Motorized) Upstage Traveler – 57' black diablo @ 50% fullness Upstage Legs – 5' black opera @ 50% fullness
Risers	Six 4' x 4' stage riser decks with 8" legs and skirting
Piano	Yamaha C5 Grand Piano

Projection

Projector	Epson L1505U Laser Projector (12,000 Lumens)
Downstage Screen	Motorized screen 16:9 Diagonal: 275" Width: 240" x Height: 135" Screen falls at the *front* of the stage
Upstage Screen	Motorized screen 16:9 Diagonal: 220" Width: 192" x Height: 108" Screen falls at the *back* of the stage

House Intercom

Complete two-channel Clear-Com system. Connections at stage left and stage right.

4	x	Clear-Com RS-701 Beltpack
1	x	Clear-Com RS-501 Beltpack
1	x	Clear-Com RS-601 Beltpack
1	x	Clear-Com RS-602 Beltpack (2 Channel)
2	x	CC-110-X4 Lightweight Single-Ear Headset
2	x	CC-300-X4 Single-Ear Headset
1	x	CC-400-X4 Double-Ear Headset
4	x	CC-95 Single-Ear Headsets
3	x	Clear-Com KB-212 Wall station (Dressing rooms)
2	x	Clear-Com KN-211 Wall station (Booth)

Assistive Listening

Listen Tech LT-800-072 Assistive Listening system with four receivers/headphones for hearing impaired patrons.

Technical Specifications

Audio Console

DiGiCo S21 mixing console (24 input/12 output)
DiGiCo D-Rack stage box (32 input/8 output)

Speakers and Monitors

2	x	EM Acoustics R12 (Left and Right)
2	x	EM Acoustics EMS-81X (Left and Right Fill)
1	x	EM Acoustics R12 (Centre)
1	x	EM Acoustics R8 (Centre Fill)
3	x	EM Acoustics EMS-51X (Lip Fill)
1	x	EM Acoustics S218 dual 18" (Subwoofer)
3	x	EM Acoustics EMS-51X (Audio monitors)
2	x	EV-S40 (Lighting monitors)
8	x	EV ZLX-12P (Active stage monitors)
2	x	EAW KF300e (Overhead stage monitors)
1	x	Allen and Heath AHM-32 (Audio Matrix Processor)

Microphones

Wireless

6	x	Shure QLXD4 wireless receiver
6	x	Shure QLXD1 belt pack
6	x	Shure QLXD2/SM58 handheld microphone
2	x	DPA 2028 capsules for Shure wireless system`
6	x	Shure WL185 lavalier microphone
4	x	Shure PGA31 headset microphone

Wired

5	x	Shure Beta 58a
2	x	Shure SM58
5	x	Shure SM57
4	x	DPA 4099
2	x	AKG c214
1	x	Shure Beta 52a
3	x	Sennheiser E604
1	x	Sennheiser E609
2	x	AKG C1000
1	x	Shure EZB/C boundary microphone
3	x	Apex 190 pencil condenser
1	x	Shure MX 418/C 18" gooseneck condenser (podium)

DI Boxes

2	x	Radial Pro D2 Stereo Passive DI
2	x	Radial Pro AV2 Stereo Passive DI
3	x	Radial Pro DI Mono Passive DI
2	x	Radial USB Pro Stereo Passive DI
2	x	BSS AR-133 Mono Active DI

Technical Specifications

Lighting Console

Avolites Titan Mobile (Four Universes)

Lighting Fixtures

Stage Truss

3	x	Colortran Lekos 15°-35° Zoom	750W	3050K
10	x	Colortran Fresnel 63°	1000W	3050K
11	x	JB LED A7 Wash Moving Head	RGB washlight (60hz)	

Front of House Truss

9	x	Colortran Lekos 30°/40°/50°	750W	3050K
4	x	Elation Satura Profile Moving Head	CMY spotlight (60hz)	
2	x	Martin Mac 700 Profile Moving Head	CMY spotlight (60hz)	

Ground Package

2	x	JB LED A7 Wash Moving Head	RGB washlight (60hz)
2	x	Martin Mac 700 Profile Moving Head	CMY spotlight (60hz)
4	x	Microh Pro64 LED	RGBW ParCan (60hz)

Recording and Streaming

1	x	Blackmagic ATEM Television Studio HD video switcher
1	x	Magewell Ultra Stream SDI encoder
2	x	Panasonic AG-UX180 4k camcorder
1	x	PTZ Optics 30X-SDI 1080p PTZ camera
1	x	PTZ Optics G4 PTZ controller
3	x	Manfrotto 190X Tripod
1	x	Denon DN-300R MKII Stereo Audio Recorder