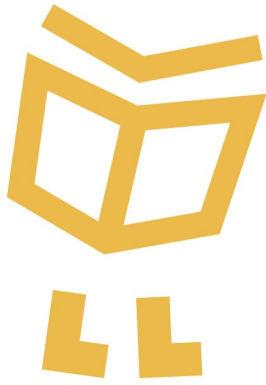


BOOK CLUB in a bag



Missing Steps

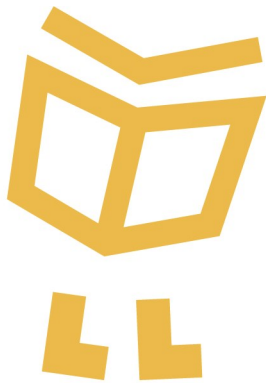
Paul Cavanagh

Discussion Questions

1. How did you experience the book? Were you engaged immediately, or did it take you a while to "get into it"? How did you feel reading it—amused, sad, disturbed, confused, bored...?
2. Describe the main characters—personality traits, motivations, and inner qualities. Why do characters do what they do? Are their actions justified? Describe the dynamics between characters (in a marriage, family, or friendship). How has the past shaped their lives?
3. Are the main characters dynamic—changing or maturing by the end of the book? Do they learn about themselves, how the world works and their role in it?
4. Discuss the plot. Is it engaging—do you find the story interesting? Is this a plot-driven book—a fast-paced page-turner? Does the plot unfold slowly with a focus on character? Were you surprised by complications, twists & turns? Did you find the plot predictable, even formulaic?
5. Talk about the book's structure. Does the time-line move forward chronologically? Does time shift back & forth from past to present? Is there a single viewpoint or shifting viewpoints? What difference does the structure make in the way you read or understand the book?
6. What passages strike you as insightful, even profound? Perhaps a bit of dialog that's funny or poignant or that encapsulates a character? Maybe there's a particular comment that states the book's thematic concerns?
7. Is the ending satisfying? If so, why? If not, why not...and how would you change it?



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About the Author

Paul Cavanagh's debut novel, *After Helen*, won the Lit Idol competition at the London International Book Fair in the UK, and was published to rave reviews in the United States, Canada, and the British Isles. He's been compared to Pulitzer Prize winner Anne Tyler for his ability to be at turns funny and moving while exploring the paradoxes of modern family relationships. His latest novel, *Missing Steps*, is further evidence of his gift for writing compelling, emotionally-intelligent stories. He lives in London, Ontario.

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