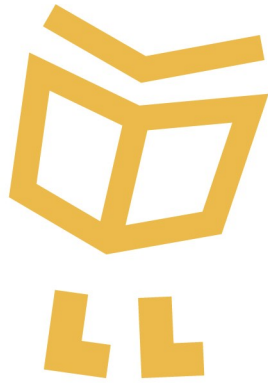


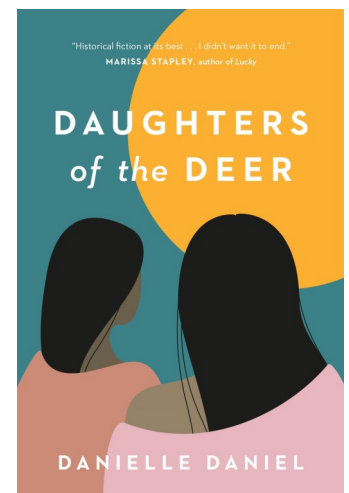
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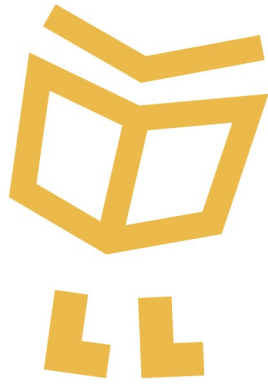
Daughters of the Deer Danielle Daniel

Discussion Questions

1. Marie is pressured to accept the proposal of a white man, Pierre, to foster better relationships between her tribe and the settlers. What do you think of this choice?
2. Discuss the character of Pierre. Do you think he is a good person?
3. Consider Madeline and Jacques' relationship. Is Jacques the main villain of the story?
4. What did you think of Jeanne and Josephine's relationship?
5. Consider the book's discussion of sexuality and the relationships between Jeanne and Josephine and Anahu and Tinkoosue. What did you think of the differing opinions (i.e., the Algonkin's acceptance versus the Jesuits disapproval) on same-sex relationships in the book?
6. Discuss Pierre's decision to betroth Jeanne to Jacques and Madeline's son, Simon, without Jeanne or Marie's knowledge.
7. Did you like how the author told the story through multiple perspectives and narrative styles?
8. How does the novel portray religion? Pierre, and many of the other settlers, are very devout Catholics, while the Algonkin held different spiritual beliefs.
9. What character did you find most interesting? Is there anyone you wish we could have learned more about?
10. What did you think of the ending? Did you see what happened coming?



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About the Author

Danielle Daniel is a writer, an award-winning children's book author and an illustrator. Like many Francophones with origins in Quebec, she shares an ancestral link to the people who inspired *Daughters of the Deer*, a first novel that springs from the story of what happened to the daughter of an Algonquin woman and a soldier/settler from France. Her picture books include *Sometimes I Feel Like a Fox* (winner of the Marilyn Baillie Picture Book Award and a Best 100 title at the New York Public Library) and *You Hold Me Up*, shortlisted for the 2018 Marilyn Baillie Award, among other honours. She holds an MFA in creative writing from the University of British Columbia and lives in the traditional territory of the Atikameksheng Anishnawbek (Sudbury, Ontario).

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